## Previous Meeting Pgm Notes Sunday, May 17, 2015

This was an interesting meeting, as in the ancient Chinese curse "May you live in interesting times!" We had a frustrating start brought on by my not agreeing to test the complete system at the training room prior to the meeting. But, as in all adversity, we learned two important things. When you remove a USB cable from your PC, you first must shut down JRiver or you WILL have to reboot your system, and second, the Pulse DAC will shut down if you don't supply 12 volts to it when it starts. The power supply we were using built slowly to 12V and seeing less than 12V the Pulse entered what we think is a protective "brown-out" mode.

We eventually went back to the Pulse's wall-wart power supply, substituted another PC and got the meeting started. After that it was a piece of cake. Dennis did a marvelous job of explaining how to do great CD rips, upsamples, and then show the difference in sound quality that the upsamples made as well as comparing CD playback with the 44.1 wave file created from the initial rip!

We even made believers out of several attendees who didn't think any of what we did would make a difference in the sound of the track. Our play-back system was one of the best we have heard in the training room and everyone was amazed by the fabulous full-range sound of the Emotiva Audio Stealth 8 powered speakers. These are pretty amazing with lows down to the 30 Hz range and a sweet, detailed top end. Not to mention the great sound provided by Sam's Pulse fi DAC. Those who have purchased these are in for a treat when the rest of them are shipped to us.

We spent the rest of the afternoon playing digital music from a number of attendees including yours truly, Dennis, Sam, and others. We are considering doing a similar workshop for those who are Mac users if there is enough interest. Everyone appeared to have a great time and I had numerous attendees stop me to say how helpful the program had been to them! Wait until June 28<sup>th</sup> when we provide all of the transportable ways that digital music can enhance your lives on the move!